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Cosmopolitan Opera Audiences Like Arensen

At the opening of the Cosmopolitan Opera Company's New York season, which took place on Monday evening, February 5, Andre Enrico Arensen scored a distinct personal success in the role of Don José. This tenor, who sings fluently in Italian, French, Russian and German, achieved much success in Europe because of his excellent interpretation of operatic roles. An enthusiastic audience testified to a thorough enjoyment of his singing by prolonged applause. The World declared that he "acted and sang with assurance. The 'Flower Song' was espe-



ANDRE ENRICO ARENSEN,

Tenor, who sang the role of Don Jose with great success last week.

cially well sung by him." According to the Times, "Andre Arensen, a Russian tenor, who was at the German Kaiser's new opera house in Charlottenburg at the outbreak of the war, proved a young and handsome Don José and sang the 'Flower Song' in a way that commanded respect." The Globe adds that he "revealed a vigorous and resonant voice and filled the requirements of Don José in a wholly professional manner. The 'Flower Song' he sang with admirable tone and style, stirring the audience to hearty applause." In the New Yorker Staats-Zeitung appeared this paragraph: "The tenor, Arensen, who until the outbreak of the war belonged to the Berlin Royal Opera, is a singer of ingratiating vocal quality which he employs with art . . . His Don José is exceptionally well, and also his histrionic presentation was very praiseworthy. He was very much applauded after the romanza in the second act."