
WITH CHICAGO OPERA CO.

5-8-15

Enrico Aresoni, an American Trained
Singer, Engaged by Campanini

Among the artists who have been engaged by Cleofonte Campanini for next Season for the Chicago-Philadelphia Opera Company is Enrico Aresoni, tenor. Mr. Aresoni who is an American, and a pupil of Giacomo Guinsbourg, the New



Enrico Aresoni

York vocal instructor, is to sing such rôles as *Manrico* in "Il Trovatore," *Otello*, *Rhadames* in "Aïda," *Samson* in "Samson et Dalila," etc. Besides singing with the Boston Opera Company for two seasons, this young tenor

was two years at the Dal Verme in Milan, and for one season at the Nice Opera, where he created a sensation for his *Samson* which he performed under the bâton of Saint-Saëns himself. Mr. Aresoni is the eighteenth pupil of Mr. Guinsbourg who is now appearing on the operatic stage.
