
2-11-11

Mr. Klamroth Discovers a New Tenor

Wilfried Klamroth, the New York teacher of singing, is happy over the discovery of a new voice in his studio. The object of Mr. Klamroth's enthusiasm is Enrico Areson, an American tenor who has had considerable operatic experience, both at Dal Verme, in Milan, and with the Boston Opera Company. Mr. Areson sings high E flat with ease and in a manner to astound the severest critics. Mr. Klamroth predicts big things for him.
